

# KUNITARO OHI

c i n e m a t o g r a p h e r

kunitaroohi@gmail.com

Reel: <http://www.kunitaroohi.com>

IMDB Page: <http://www.imdb.com/name/nm2703176/>

E-mail: kunitaroohi@gmail.com

## FEATURES:

- “Red Herring” [dir. Ousa Khun, RED ONE, **Independent**] (post-pro 2010)
- “Shadowboxing” [dir. Jesse Klein, HD w/ 35mm Adapter, **Independent**] (2010)
- “Ghosts Don't Exist” [dir. Eric Espejo, RED ONE, **Independent**] (2010)

## SHORTS:

- “Kidnapping 101 (Short Ver.)”  
[dir. Jordan Collins, ARRI Alexa / RED MX, **Independent**] (8. 2010)
- “Beta to the Max” [dir. Chris Sheridan, RED ONE, **Independent**] (7. 2010)
- “Heather” [dir. Lisa Figueroa, RED ONE, **Independent**] (4. 2010)
- “Taking Stock” [dir. Charles Bevan, Varicam HD, **Independent**] (7. 2009)
- “Recludere” [dir. Hannah Hoover, HD w/ 35 Adapter, **Independent**] (12. 2009)
- “God Given Talent” [dir. Steven Harris, Cinealta HD, **Independent**] (7. 2008)
- “Anthony Samuels” [dir. C. Jai Jamison HD w/ 35 Adapter, **Independent**] (5. 2008)
- “The Nala Incident” [dir. Jessica Ta, MiniDV, **Independent**] (4. 2008)
- “ITS NOT” [dir. Kunitaro Ohi, MiniDV, **Independent**] (5. 2007)
- “duplicity” [dir. Kunitaro Ohi, MiniDV, **Independent**] (5. 2006)

## COMMERCIAL

- “Levi – Quarters” [:30, Canon 7D, **Spec**] (8. 2010)
- “Levi – Artists” [1:00, Canon 7D, **Spec**] (8. 2010)
- “Covenant Woods” [:30, Canon 7D, **Regional**] (5. 2010)
- “Virginia Farm Bureau – Save Our Food” [:30, Canon 7D, **Regional**] (5. 2010)

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- “Dominon Auto” [:30, :60 spots, HD, **Local**] (2. 2010)
- “Farm Fresh” [:30, :60 spots, HD w/ 35 Adapter, **Regional**] (2. 2009)
- “Farm Fresh” [:30, :60 spots, HD w/ 35 Adapter, **Regional**] (9. 2008)

## **MISC:**

- Producer – “Bedtime Stories” Promo SPFX Plates  
[ 35mm VistaVision, **Walt Disney Pictures**] (10.2008)
- Editor – “Christian Children’s Fund” [:120 and :60 Spots, **National**] (6. 2008)
- Cameraman – Euronews “VCU French Film Festival” (4. 2007)
- Media Spedialist / A.C. – Juicebox Design Communication (8.2007 – 2.2008)
- Director/editor/visual effects supervisor – VCUarts Promo Video (10. 2004 – 9.2005)

## **EXPERIENCE:**

### FILM

35mm [Arri, Mitchell, VistaVision]  
16mm [Arri, Éclair, CP-16]  
8mm [Canon]

### DIGITAL

ARRI Alexa  
RED ONE [Original & MX]  
Panasonic Varicam  
Sony Cinealta

## **REFERENCE:**

Availiable upon request.